

One Brave Heart (Suzanne Meyers)

Ask, after reading, the following questions:

When you come to a challenging word, how do you figure it out?

Word strategies:

- | | |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------|
| <input type="checkbox"/> reread it | <input type="checkbox"/> look at the pictures |
| <input type="checkbox"/> ask someone | <input type="checkbox"/> break the word into syllables |
| <input type="checkbox"/> look it up in the dictionary | <input type="checkbox"/> chunk the word |
| <input type="checkbox"/> skip it | <input type="checkbox"/> cover the ending and look for smaller words,
prefixes, suffixes |
| <input type="checkbox"/> sound it out | <input type="checkbox"/> use the index, glossary, or the back of the book |
| <input type="checkbox"/> use context clues | <input type="checkbox"/> reorganize the words |
| <input type="checkbox"/> look it up on the internet | |

Other: _____

If you are reading a paragraph and it does not make sense, what do you do?

Sense strategies:

- | | |
|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| <input type="checkbox"/> reread it | <input type="checkbox"/> look in the paragraph for words I do know |
| <input type="checkbox"/> skip it | <input type="checkbox"/> look at the pictures and the captions |
| <input type="checkbox"/> try another book | <input type="checkbox"/> try and make it make sense |
| <input type="checkbox"/> make a picture in my mind | <input type="checkbox"/> slow down in pace |
| <input type="checkbox"/> make notes on what I've read | <input type="checkbox"/> stop and think about it |
| <input type="checkbox"/> ask questions of the piece | <input type="checkbox"/> read aloud |
| <input type="checkbox"/> ask someone | |
| <input type="checkbox"/> use text features | |
| <input type="checkbox"/> make a connection between the text, myself, the world, another text | |

Other: _____

Did you know much about prosthetics or Rudy before?

What connections can you make to 'One Brave Heart'?

What is something about prosthetics that surprised you? OR

What is something new that you learned about prosthetics or Rudy?

Prosthetics or Rudy: _____ knew a lot before _____ knew little before

Connections: _____

Surprise OR Learned: _____

**Give a compliment to each student on his/her oral reading.